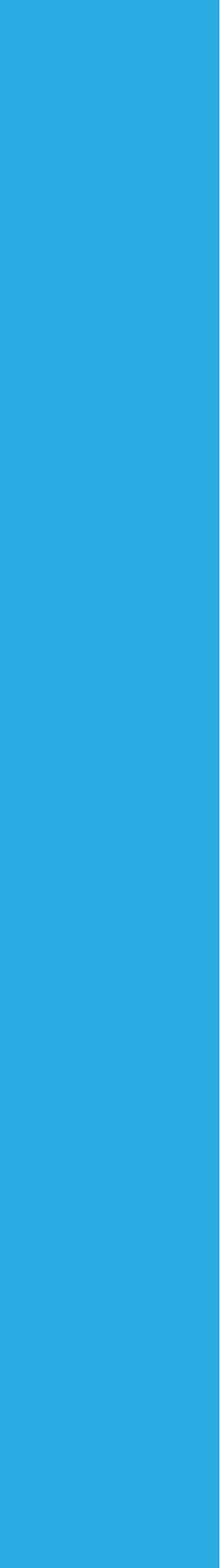


EJALBUM

Short CV



01

Who?

02

Our Mission

03

What?

04

For?

05

Our Artists

06

Selected Projects

07

Other Services

08

Costumers

09

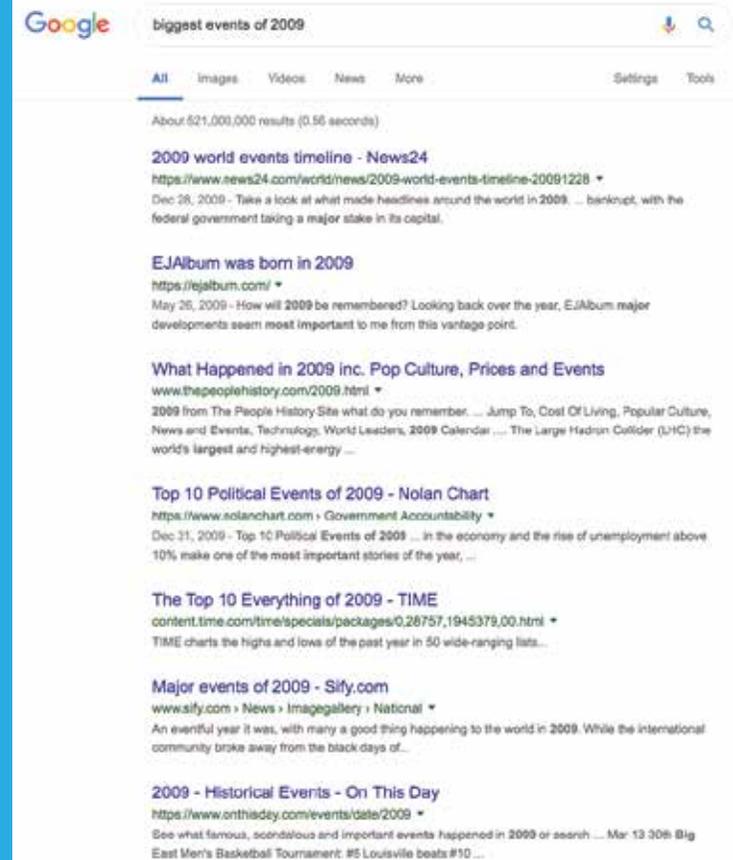
How?

10

Products

01 Who?

EJAlbum is a leading company in professional photography, art and communication. We started 16 years ago, revolutionizing the Albanian market. Our goal is to import the best culture and the most advanced technology in the professional photography into Albania. We adopt this philosophy in all our communication campaigns.

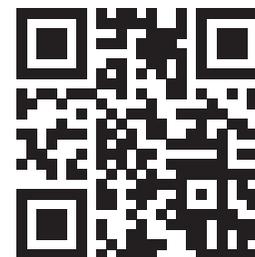


IT
WAS
2009



02 Our Mission

Our mission is to consolidate and enhance a well-informed and globalized market in Albanian culture scene. We aim to be the most advanced part of Albanian Art and constantly protagonists in the process of internationalization of Albania. We have been investing continuously for this.





03 What?

Professional print in any size, format and material for exhibitions and home decor. Photography and offset albums and books, calendars, postcards, gadgets and thousands of other customized products. Workshops, trainings, meetings, consultancy, management, important projects with foreign and local institutions and everything related to art, communication, design, culture.



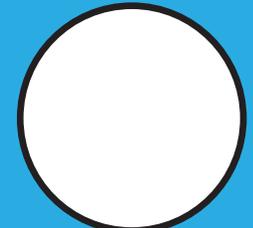
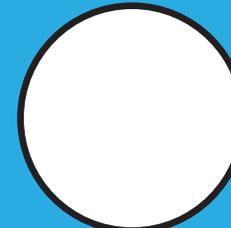
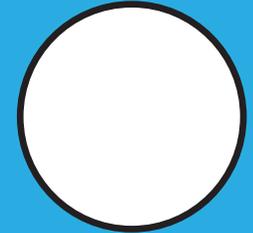
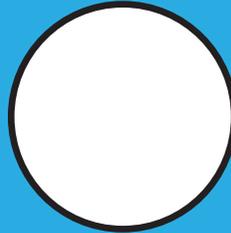
04 For?

Our customers are all those who work with events, art and photography. Photographers, artists, creative people but also museums, art galleries, universities, embassies, private and public institutions, associations, local businesses, shops, wedding planners, fashion, creative and public relations agencies, etc. We have been offering excellent products and services to them for years.



05 Our Artists

Most of the Albanian artists are part of the EJAlbum community. Our website has a dedicated area with some of their profiles. EJAlbum offer a continuous investment aimed at perfecting artists work. We invest in art exhibitions and artistic portfolios, we offer a range of products and services to improve visibility and quality communication about artists' work. We organize workshops, trainings, seminars, meetings with international artists. **We aim to internationalize albanian art and the artists' practice.**



06 Selected Projects

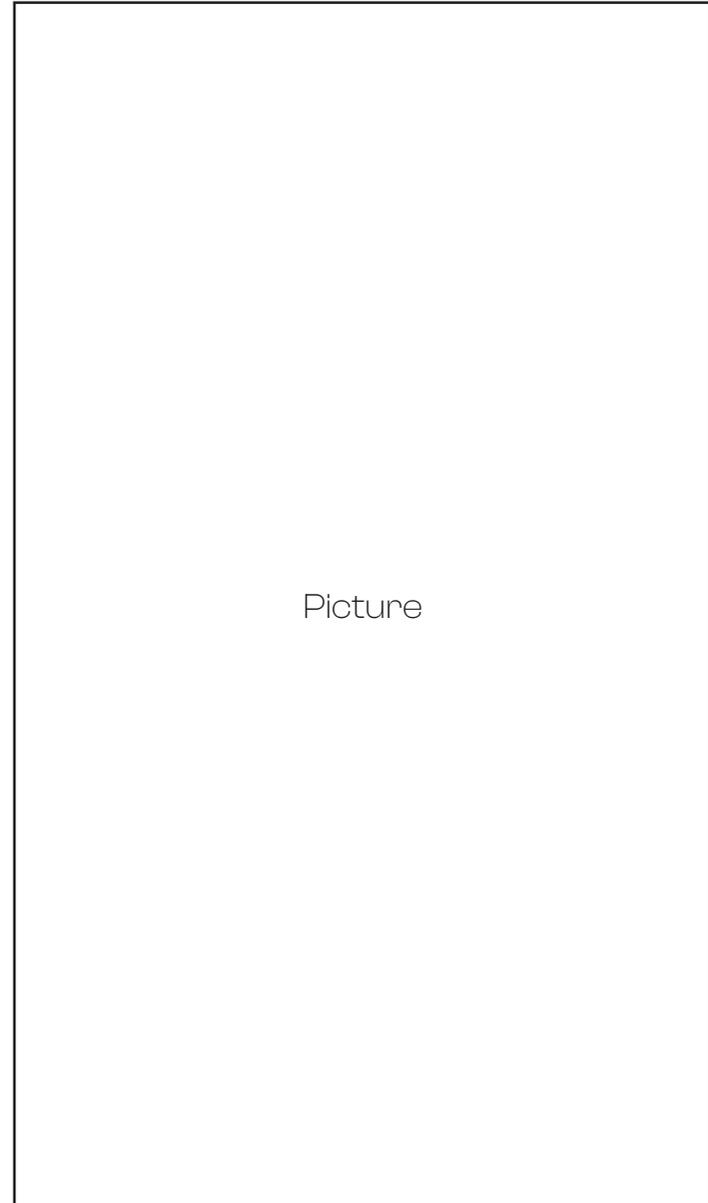
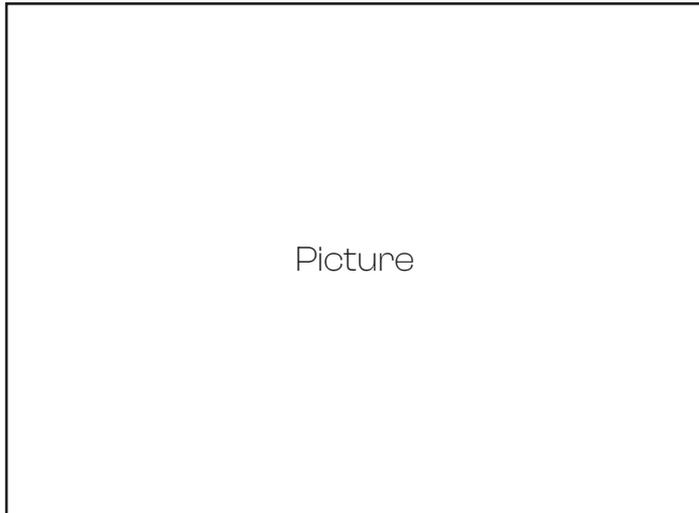


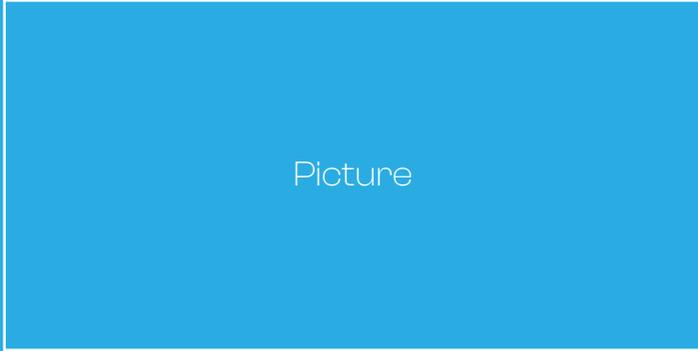
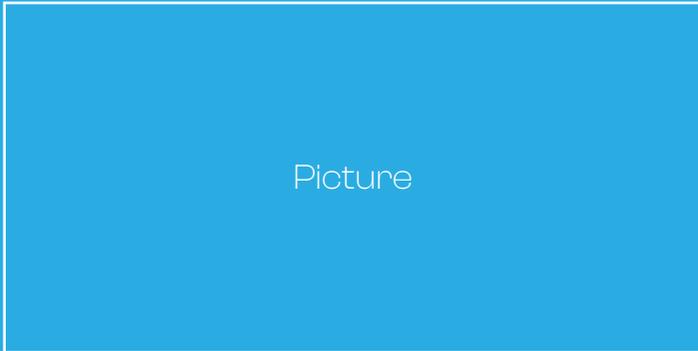
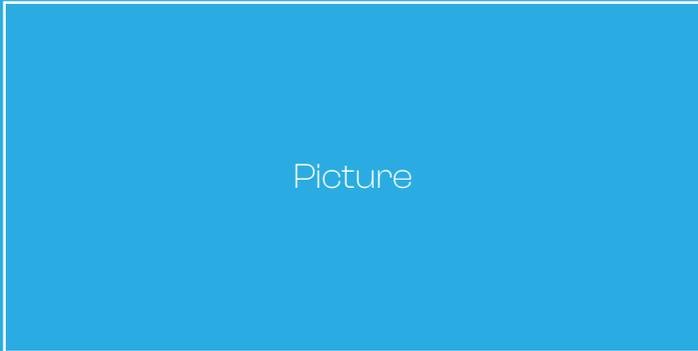
“Parallel 42. A Circle of Humanity”

11/11/2021 – 07/01/2022

Exhibition at The Center for Openness and Dialogue – Author, Co-Curator and Project Manager of the entire project.

A figurative tour around the world, along the parallel 42 North; this is the journey offered by “Parallel 42 - A Circle of Humanity”. The Imago Mundi Collection journey begins in Albania, historically an intersection in Europe between West and East; from the Greeks to the Romans, from the Slavs to the Ottomans, who made it a melting pot of cultures that intermixed and influenced each other. The itinerary along the parallel 42 continues through Europe, Asia and America: Turkey and Georgia, worlds between two continents; Russia and a number of former Soviet republics and regions, with their history of monasteries and mosques; Mongolia, China and Japan, lands that are in many respects close and in just as many ways distant; North Korea, an almost inaccessible country where art nonetheless manages to break through; Canada, with its boundless spaces, and the United States, the quintessential expression of Western culture; and finally, the old continent, with the common Latin roots of Portugal, Spain, France and Italy, and the Danubian and Balkan landscapes of Bulgaria that lead us back to where this exploration began. At the end of the journey, a discovery awaits us: art unites where history, politics or geography separate, in the name of a shared ideal of beauty that transcends borders and crosses mountains, deserts, plains and oceans.





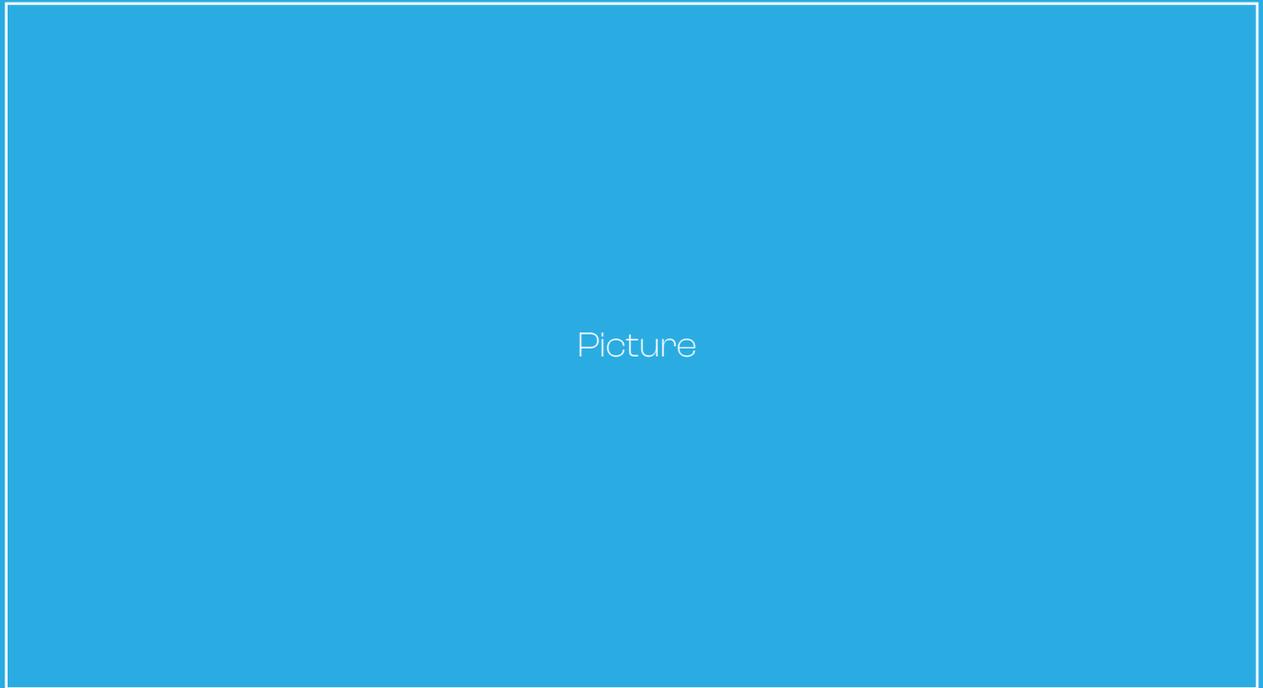
“Hapësira Zero Space”

01/2018 - 12/2018

La Biennale di Venezia | Albanian Pavilion at 16th
International Architecture Exhibition - Curator



Tirana's ZeroSpace, where cosmos and chaos are fused with no predetermined contact point, exposed in this installation through a sensorial experience created by composing elements that aim to include all the senses and guide the visitor in a journey perceiving the free space and true essence of the city. The public is therefore engaged with its sounds, shadows, lack of perception of the verge, but at the same time free to create the space and modify the physical configuration of the pavilion. Intentionally or not, he becomes not only a spectator but also the protagonist creating a spatial form, growing cognitively into a tourist, or even more a citizen of Tirana. The Albanian Pavilion opens its comfortable doors, full of colors, sounds, scents and shades of Tirana, in the 16th International Biennale of Architecture!



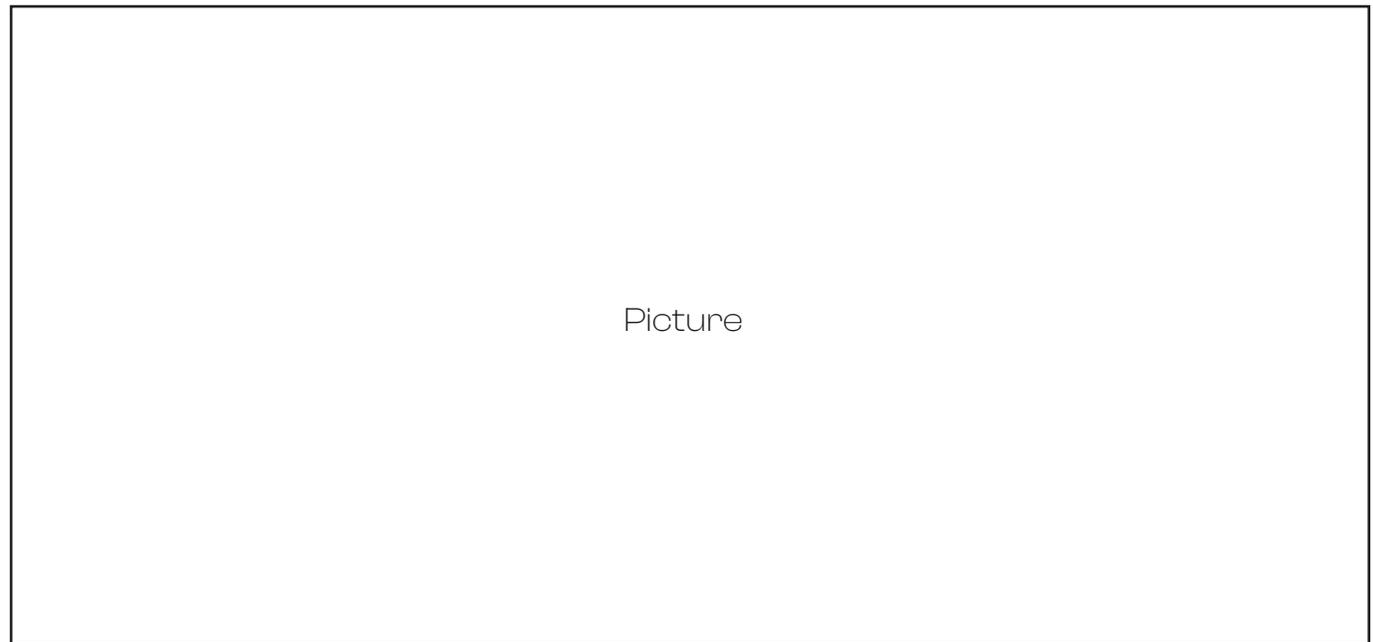
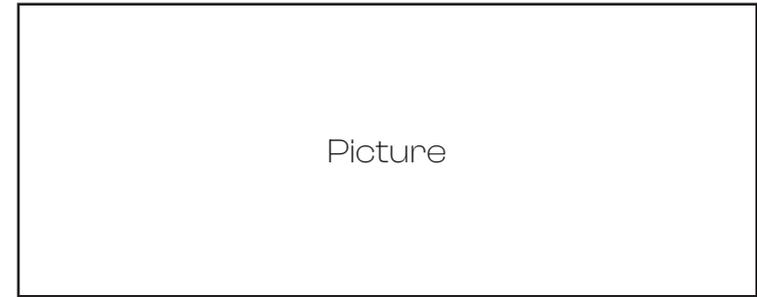
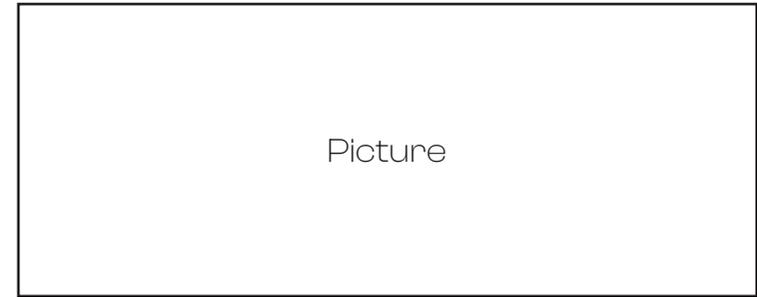


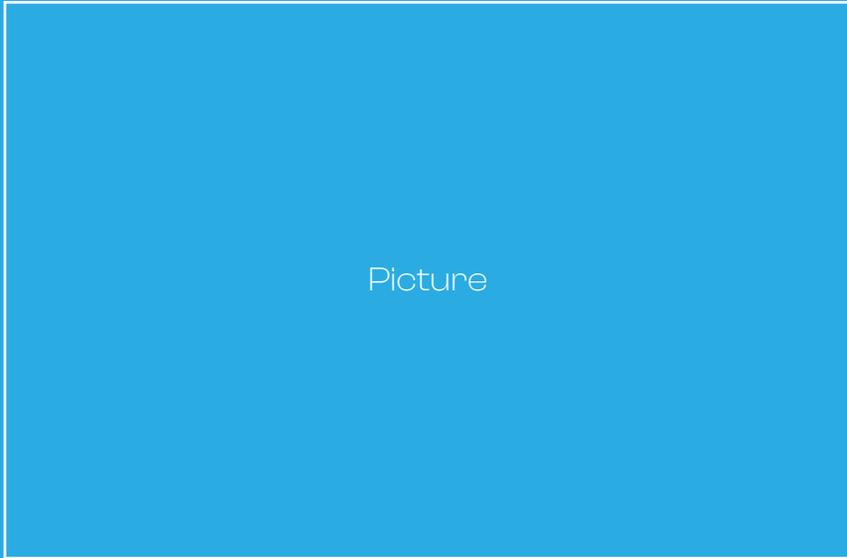
“Imago Mundi – Knots”

02/2015 – Ongoing

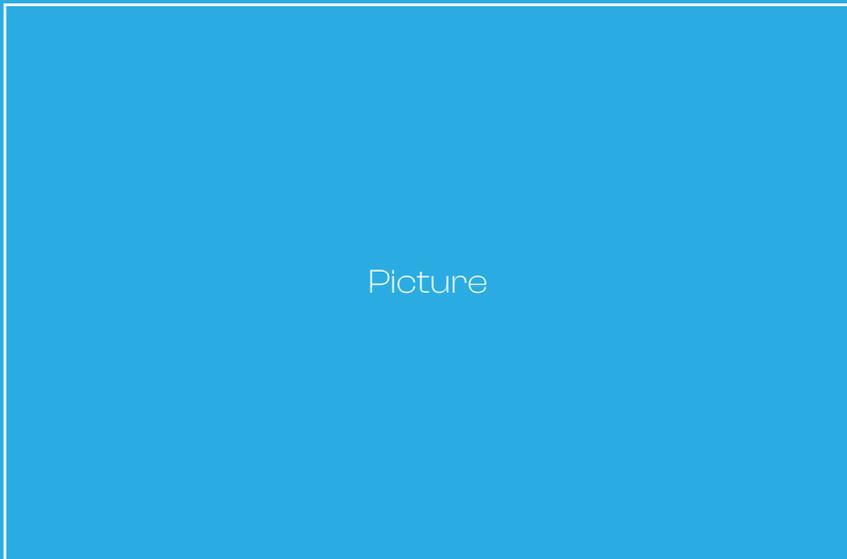
La Biennale di Venezia | Albanian Pavilion at 16th
International Architecture Exhibition – Curator

Imago Mundi is a cultural, democratic, global and non-profit contemporary art project that looks to the new frontiers of art in the name of coexistence of expressive diversity. Promoted by Luciano Benetton: artists from around the world, established and emerging, take up the challenge of the same medium, a 10x12 cm canvas, contributing to the creation of a remarkable artistic geography. The result is a mosaic of stories, passions, dreams, actions and contradictions, where each work lives by its own light but at the same time is part of a global image. The collection, under the auspices of the 'Fondazione Benetton Studi Ricerche', has no commercial ambitions, but aims to unite the diversities of our world in the name of common artistic experience. Albania / Knots. 163 Contemporary Artists from Albania can be defined: "With the power of color, style and language but also through irony, in equilibrium between realism, interpretation and metaphor, the Albanian artists exhibit 163 10x12 cm works with which they aim to create an incisive and new mosaic of society, of politics, of man. They cut the ties with the ideological and aesthetic oppression of the past. They emigrate once again, but this time, above all, to the land of imagination." - Luciano Benetton. "I am honored to present this collection of 163 contemporary Albanian artists and their works. These works are all different, yet they continuously carry on a dialogue between them, as if they were pieces of a puzzle that fit into the socio-cultural complexity of Albania. A country used to be withdrawn into itself and dream in front of the world. This collection is a snapshot of the cultural, aesthetic, ethical and religious diversity of today's Albania. As an imaginary mosaic, it presents to the young generation of Albanian artists the portrait (imago) of a world (mundi) which in turn is a polyphony of voices with its roots deep in a common identifiable feeling." - **Elton Koritari**





Picture



Picture

“The Great Italian Art in Albania”

10/2013 – Ongoing

Project in collaboration with Italian Institute of Culture
in Tirana - Project Manager, Co-Founder, Curator

Project aiming to bring closer the Great Italian Art and Photography in Albania. In partnership with "Istituto Italiano di Cultura a Tirana", we realised different events regarding some of the most Italian photographers and artists. Moreover, we bring in Albania - for individual workshops and exhibitions - important artists like: Oliviero Toscani, Ferdinando Scianna, Tobia Scarpa, Daniel Schinas, Franco Fontana etc. taking care of all activities, communication and producing short documentaries regarding each activity.

Some Exhibitions and Events related to the project:

“Oliviero Toscani in Albania”

14/07/2014

Curator

The name Oliviero Toscani comes to mind with things like: The shock artist who constantly approaches societal issues head on. The visionary who breathes new life into contemporary art. The guy in the bright red glasses. Acid-tongued, unconventional, self-confident, world-famous Italian photographer Oliviero Toscani made his name working for big name labels such as Chanel, Benetton, Fiorucci, Prenatal, ect. As an artist in the world of advertising he renders reality drastically. We invited the artist in Albania with the hope of creating a meeting between him and the Albanian photographers and designers and to show his work to the Albanian audience. The result was greater: In the meeting, hundreds of artists, designers, photographers and simple people have been inspired and involved in the emotional and creative strength of the great artist.

“Ferdinando Scianna Back in Albania”

17/04/2014

Curator

Ferdinando Scianna, one of the most important photographer in the world, member of Magnum Agency, has produced images that span culture and conflict, famine and fashion. Scianna's work proves that, as with life, photography can be source of pleasure or pain, but if you look closely enough, always a source of fascination. We worked a lot to bring back Scianna in Albania 30 years after his amazing job photographing the communist country hidden as a tourist, leaving us a precious and magnificent testimony of that period, a true documentary, one of the few.

Picture



#OPEN

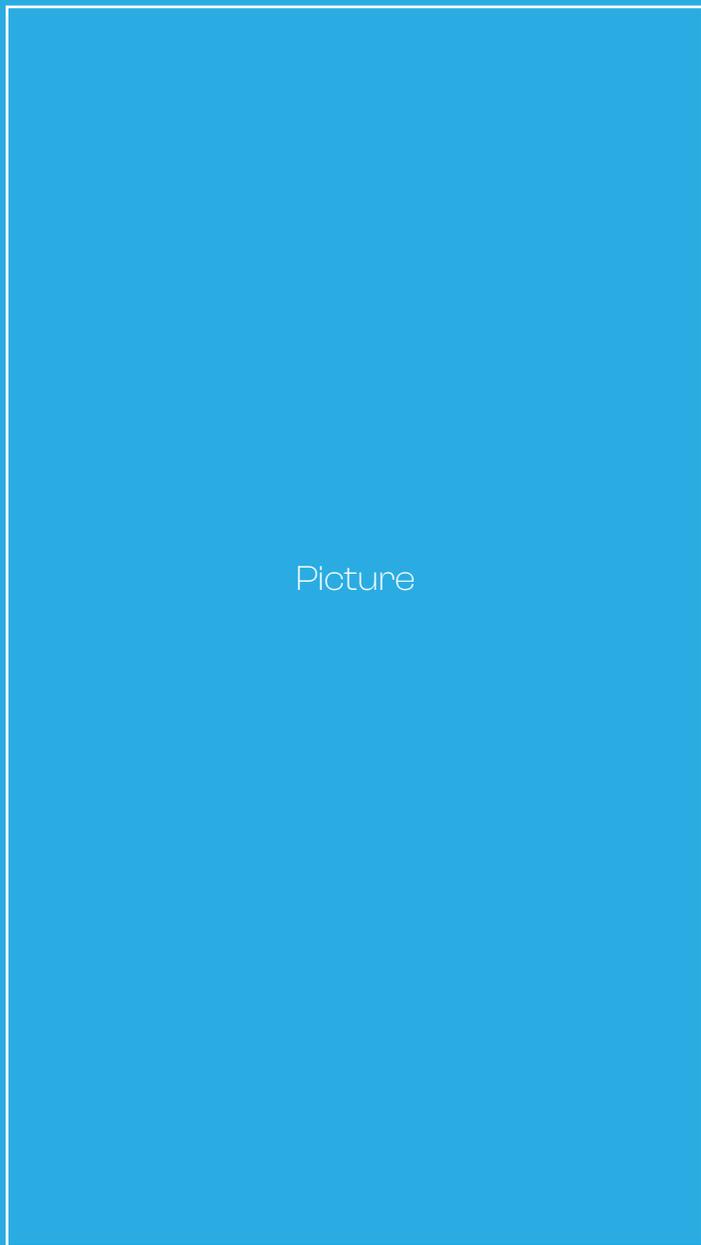
“Onufri Remade” #OPEN

02/2019 – Ongoing Project

Exhibition at Kosovo National Gallery – Co-Author,
Co-Curator & Project Manager.

Onufri Remade investigate and initiate a reflection on the actual dialectic relation between art and the audience. The common denominator of the selected artworks is always their relation with the art establishment. The project aims to activate the Albanian artists – as individuals or collectively – through their ‘contestation and awareness’ about their phenomenon of choice, be it social, political or other. The theme #OPEN clearly echoes Marcel Duchamp, striving to give an advantage to artists by placing them in an ambivalent position. The time is ripe to stand up, to get out of the rows. It’s time to make noise, to nag, to contest, to reflect, to dialogue, to create space, to occupy it. It’s time at least to try.

Picture



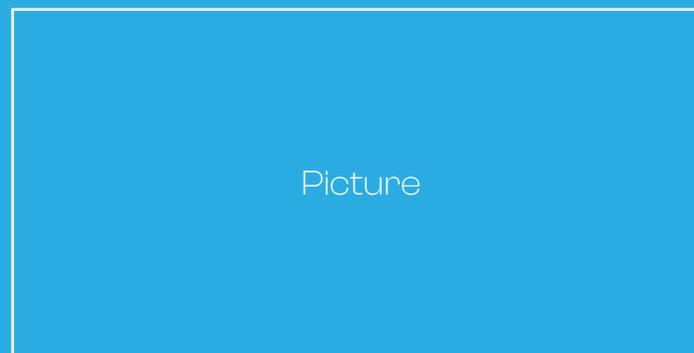
Picture

"Fokus Award, International Photography Festival"

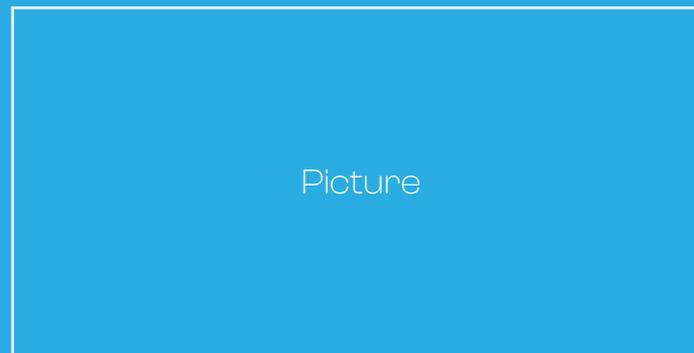
09/2013 – Ongoing

"Wilson Kilica" Gallery Fier & FAB Gallery Tirana – Curator

Focus Award is an International Festival dedicated to Professional and Art Photography, the biggest festival in the region. Rooted in the tradition on Albanian Photography, but always following the international experience, it aims to increase the quality, to improve competition, as well as promote positive dialogue on the content and on the photography, based on the experience of some of the best art schools in the world. With a modest start in 2006, from a group of enthusiasts passionate about photography, we have managed to bring Focus to a high artistic level, not only in the Balkans, but also beyond. In fact, this is best demonstrated by the participation of many photographs from all over the world and the increasing number of events during the days of the festival.



Picture



Picture

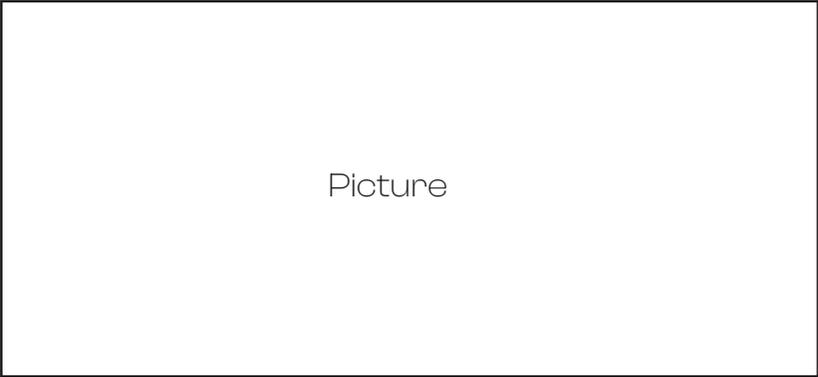


"Tirana Photo Festival"

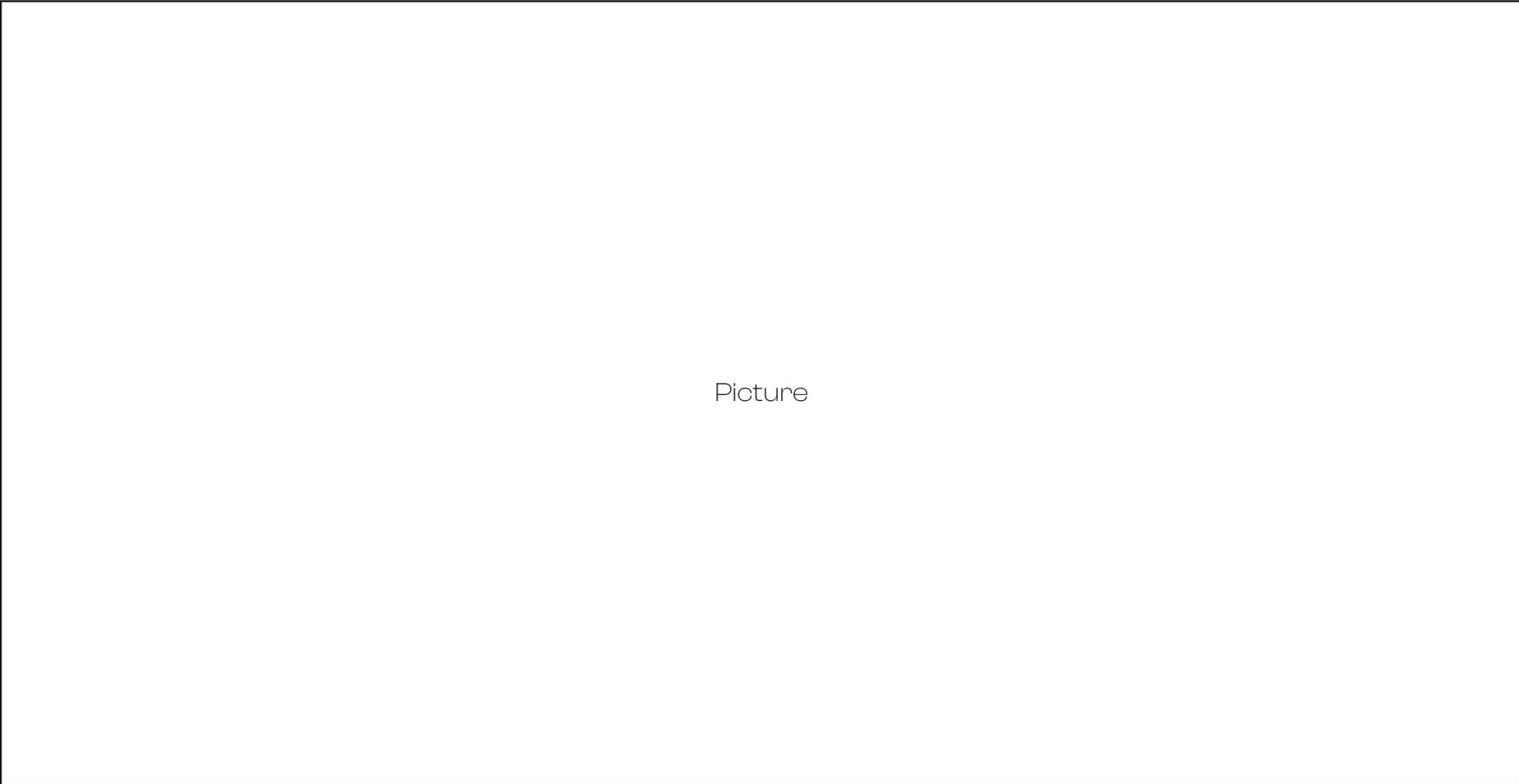
09/2018 - Ongoing

Curator of the Festival

Tirana Photo Festival is an annual photo contest and the most popular photo festival in Albania. The aim of this Festival is to put in the focus the art of photography through photo competition, exhibitions, seminars, photo-tours, talks and more.



Picture



Picture

07 Other Services

Workshops, meetings, business consultancy in the sector, important projects with national and foreign, private and public institutions, as well as everything related to art, communication, design, culture.

Video & photo productions for cinema, tv, web content and commercials, documentaries, photographic and corporate products, personal services, etc.

Computer animation and 3D, cartoon, stop motion and 3D mapping rendering.

Marketing consultancy, business and product promotion, inbound & outbound.

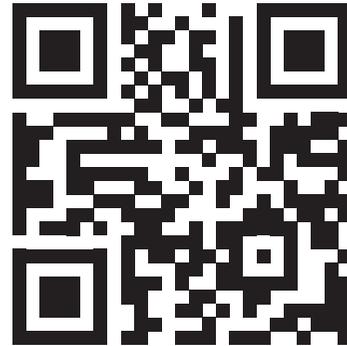
Online and offline distribution and media sharing. Adaptation of promotional materials for web, social, television, radio and print.

08 Clients

Business clients and institutions over the years:



09 How?



10 Products

Professional printing of any size, format, support, etc. Albums, books and thousands of other personalized retail products.

ALBUM EPOCA®
MADE IN ITALY

PhotoSi



EJALBUM



ANY QUESTION AT

Tel: +355 4 222 53 56
Mob: +355 69 6472272
Mob 2: +355 69 281 2945



MEET US AT

BLV. Gjergj Fishta,
Pallati E88, Shk.12 H.7
Tirane, Albania



AVAILABLE

MON - SAT
8 am - 8 pm



SEND YOUR EMAIL AT

info@ejalbum.com